

# Now & Then

STILL NATIONAL OSTEOPATHIC MUSEUM

NATIONAL CENTER FOR OSTEOPATHIC HISTORY



## PROCESSING THE PAST/FUNDING ITS FUTURE



*The lifeblood of the Still National Osteopathic Museum, since its inception in the mid-1930's, has always been people—the donors and volunteers who over the years have given (or cared for) the literally thousands of artifacts, photographs, manuscripts, books and other materials that make up our collection. To date, that collection now numbers approximately 30,000 artifacts, documents and photographs.*

*In this season of giving, we'd like to dedicate this edition of "Now & Then" to just a few of the benefactors whose generous support allows us to continue to fulfill our mission: to collect, preserve, and make available artifacts and related materials to communicate the history and philosophy about the osteopathic principles of mind, body and spirit to a global audience.*

*With this in mind, we'll start by paying tribute to Jean Kenney, volunteer extraordinaire, who has logged literally thousands of hours in service to the preservation of osteopathic history over the past quarter of a century. No living person has given more in time, talent, and support than Jean.*

Jean Kenney started keeping records for the Still National Osteopathic Museum before there even was an

actual museum. She was part of the group of faculty wives and others who in the 1970s started to formally catalogue and preserve the artifacts of the osteopathic profession. Jean was so good at this work—and so dedicated to the profession of which her husband and two of her four children were members—that she continued to be the primary record-keeper for more than 25 years. She briefly held a paid position in the early years; the rest of the time she vol-

unteered, coming in nearly every day all year long, year after year, and doing whatever needed to be done. She outlasted countless official staff members, until knee surgery in 2006 finally forced her retirement.

Jean's high standards, attention to detail, and knowledge of osteopathic history are legendary. Her museum colleagues once gave her a nametag bearing the title

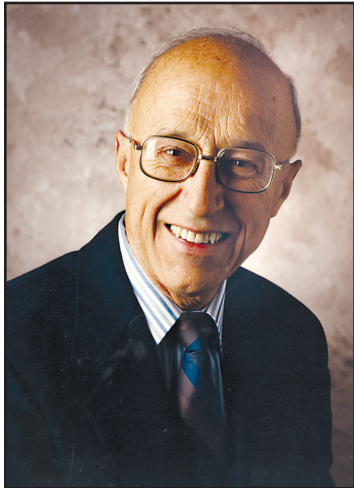
"Fount of All Knowledge." (Her official title was Museum Registrar.) They also marveled at her pencil, which had been sharpened so many times it was barely an inch long, yet still had its eraser—evidence that Jean (a) was always frugal with the museum's supplies and (b) rarely made a mistake.



**Former Museum Volunteer Jean Kenney (seated) Retires After More Than 30 Years of Service**  
Jason Haxton, Director; Debra Loguda-Summers, Curator; Elaine Pipes, Office Manager;  
Cheryl Gracey, Former Museum Curator, Rob Clement, Exhibit Preparator

## MUSEUM ANNOUNCES OPENING OF JOHNSTON COLLECTION

The Museum is pleased to announce the opening of the William L. Johnston, D.O. Collection for research purposes. Dr. Johnston (1921– 2003) was a prominent educator, researcher, and



William L. Johnston, D.O.

Johnston published more than fifty articles in the *Journal of the American Osteopathic Association* and other journals, on subjects ranging from interexaminer reliability to osteopathic manipulative methods, thermography, and standardized patient records; he was also a frequent presenter at scientific conferences. Teaching at the Michigan State University College of Osteopathic Medicine from 1973 to 1990, Johnston remained extremely active even after his retirement, and was the author (with H.D. Friedman) of *Functional Methods: A Manual for Palpatory Skill*



Cheryl Gracey, former Museum Curator

researcher, and writer whose osteopathic career spanned sixty years. For the first twenty-eight of those years, he had a private practice in New Hampshire. That experience, as well as his involvement in the fledgling New England Academy of Applied Osteopathy, shaped both his thinking and his treatment methods, and consequently his teaching and research in his later career.

*Development in Osteopathic Examination and Manipulation of Motor Function* (1994; 2nd ed. with Friedman and David Eland, 2005).

The Johnston Collection includes approximately thirty-eight linear feet of working papers, teaching and research materials, photographs, artifacts, audiovi-

## THE JOURNAL OF OSTEOPATHY SCANNING PROJECT (1894-1900) GETS UNDERWAY

The *Journal of Osteopathy* was launched at the American School of Osteopathy in May 1894, with Jenette “Nettie” Hubbard Bolles, D.O., as editor. As osteopathy’s first professional journal, which also served as the founding school’s alumni magazine, the journal’s objective was to publish “the correct interpretation and constant advancement of the Science of Osteopathy” (*J. Ost.* 1894 May, p. 3). A treasure trove of information about osteopathic principles and practice over the years, the journal highlighted the experiences and views of individual physicians, including well-known early figures such as the Stills, the Littlejohns, Bolles, and C.P. McConnell.

The Museum staff would like to thank the *Academie d’osteopathic de France* and Dr. Laurent Stubbe, President of the Academy, for their generous donation of \$3,000. Without their help, we would have been unable to offer this digitized information to patrons and researchers of the Museum. The first phase of the scanning project required scanning every page from the *Journal of Osteopathy* 1894-1900. Pages or images were then formatted at 300 dpi, and converted to PDF files with optical character recognition (OCR).

Currently, journals are only searchable by individual months. Due to font changes in the journals word searches are limited. While some years the journals were not printed and others have been lost to time, every issue of the journal that the Museum has from 1894-1900 is being scanned and placed on this website. With additional donations, we hope to scan and place on our website the journal from 1901 until its ending in 1971. If you or your organization would like to donate to this project please contact the Museum at [museum@atsu.edu](mailto:museum@atsu.edu) or call 660.626.2359.

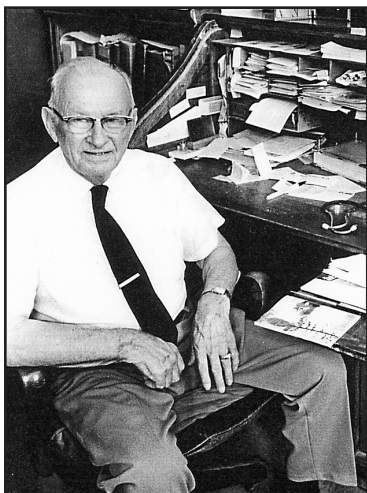
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sual materials, books, and other material documenting Johnston’s many professional activities. Processing of the collection, which is valued at \$78,000, has been partially funded by Dr. Johnston’s daughters, Marilyn Brooks and Gail Johnston. Their donation of more than \$7,500 made it possible to hire former Museum Curator Cheryl Gracey, who has devoted the past fifteen months to the project, which includes creation of a detailed finding aid (guide) to the collection. Contact the Curator for more information about accessing this varied and important collection.



## HARLEY LINEBARGER, D.O. COLLECTION

Dr. Andrew Taylor Still taught that a healthy mind, body, and spirit were essential for the practice of medicine, a principle not only directed at Dr. Still's patients, but at his students as well.



Harley Linebarger, D.O. (ASO 1911)

Still National Osteopathic Museum by Dr. Linebarger's granddaughter, Mary-Ann Cateforis. This collection not only depicts her grandfather's colorful career, but also provides unique insight into the early years of the ASO. Among the objects in the donation are class notes Dr. Linebarger took between 1909 and 1911, some of which include notes from anatomy lectures given by Dr. William Smith, the ASO's first anatomy instructor.

The collection also contains twenty-five personal letters from Dr. Linebarger written to his wife Lillian in 1909, in which he describes what life was like as a student in those early years of the school. In the letters Dr. Linebarger discusses his studies, exams, courses, and life in the Iota Tau Sigma Fraternity, as well as how much he misses his wife.

Dr. Linebarger's dedication to his practice was rooted in the "pipe theory" — if you do not keep yourself active, then your pipes will rust. Throughout his career Linebarger began work at 7 a.m., and even into advanced age he could be found making house calls. Dr. Linebarger did not have patients; they were considered his friends. In the last week before his retirement, Dr. Linebarger worked extra hours to ensure his friends received the treatments they needed and would be in good health before he left his practice.

This sense of dedication to his patients was common throughout his career. One report describes a family whose baby had been diagnosed with pneumonia and was running a 106° fever. The family M.D. had given up on the child,

declaring that the boy would be dead by morning. Desperately in need of a physician, the family called Dr. Linebarger. He arrived at their home in the middle of the night and gave treatments to the child throughout the night. By morning the fever had broken; he had saved the boy's life. Later in life that boy, now a grown man, claimed that whenever he felt a cold coming on he would go see "Doc Linebarger" and with one treatment his cold would disappear, no medicine required.

By staying active Dr. Linebarger was able to help many patients throughout his career as an osteopathic physician. Claiming he was "forced" into retirement at the age of 91, the doctor admitted to an Illinois newspaper reporter, "[I am] from the old school, where we emphasize heat and manipulative treatments. But I don't believe in using medication in my practice. I simply don't prescribe medicine." When the osteopathic state board for Illinois required him to become more familiar with medications in order to recertify his medical license he refused, saying, "It is the nature of our work to emphasize working with the muscles and skeletal systems as ways to health . . . younger osteopaths perform surgery and prescribe medications."



Vasily and Mary-Ann Cateforis

Dr. Linebarger's dedication to his work and patients was extraordinary. Schooled in the original theories and methodology of osteopathy as taught by Dr. Still, he lived a long and meaningful life, touching the lives of hundreds of people. Thanks to a generous monetary donation from Mrs. Cateforis the Museum has been able to process this significant collection—preserving it and making it available to researchers — at a much faster rate than is usually possible. Containing many documents that represent not only what one osteopathic physician meant to the Chrisman, Illinois community, but also how Dr. Linebarger represented osteopathy as a profession, this collection is a valuable asset to anyone interested in researching the early years of the ASO.

*Brian Grubbs, Museum Consultant*

### Bibliography

- 1 Rick, James, "67-year doctor dies at 91," *The Commercial-News* Danville, IL. , 31 January 1979.
- 2 Ibid.

## EDUCATIONAL COUNCIL ON OSTEOPATHIC PRINCIPLES DONATES TO MUSEUM



Educational Council on Osteopathic Principles visits Still National Osteopathic Museum

While on the A.T. Still University Missouri Campus for a three-day workshop in September, the Educational Council on Osteopathic Principles (ECOP) presented the Still National Osteopathic Museum with a generous gift of more than \$8,500.

Comprised of representatives from the osteopathic manipulative medicine (OMM) departments at each of the colleges of osteopathic medicine, ECOP members toured both the Museum and the National Center for Osteopathic History (NCOH), returning the next day to present the Museum staff with their generous donation. Used in conjunction with other funds, this gift will provide additional NCOH staff in order to help process the more than 1,500 research requests we currently receive annually.

Our thanks to the following ECOP representatives: Vice Chairman Dave Mason, D.O., University of Medicine and Dentistry of New Jersey; Michael Lockwood, D.O., Eric Snyder, D.O., and the entire ATSU-KCOM OMM Department; Jonathon Kirsch, D.O., ATSU-SOMA; William Devine, D.O., Arizona College of Osteopathic Medicine of Midwestern University; Kurt Heinking, D.O., and Robert Kappler, D.O., Chicago College of Osteopathic Medicine of Midwestern University; Bradley Klock, D.O., Des Moines University College of Osteopathic Medicine; Kevin Treffer, D.O., Kansas City University of Medicine and Biosciences—College of Osteopathic Medicine; Jan Hendryx, D.O., Lake Erie College of Osteopathic Medicine; Theodore Jordan, D.O., Ohio University College

of Osteopathic Medicine; Mark Sandhouse, D.O., Nova Southeastern College of Osteopathic Medicine; Greg Thompson, D.O., Lincoln Memorial University DeBusk College of Osteopathic Medicine; Lisa DeStefano, D.O., Michigan State University College of Osteopathic Medicine; Wolfgang Gilliar, D.O., New York College of Osteopathic Medicine of The New York Institute of Technology; Harriet Shaw, D.O., Oklahoma State University Center for Health Sciences College of Osteopathic Medicine; Evan Nicholas, Philadelphia College of Osteopathic Medicine; Walt Ehrenfeuchter, Philadelphia College of Osteopathic Medicine—Georgia Campus; William Morris, D.O., Touro College of Osteopathic Medicine—New York; John Glover, D.O., Touro University—California College of Osteopathic Medicine; John Jones III, D.O., Touro University—Nevada College of Osteopathic Medicine; Heather Ferrill, D.O., University of New England College of Osteopathic Medicine; Kendi Hensel, D.O., University of North Texas Health Science Center at Fort Worth; Shawn Kerger, D.O., Edward Via Virginia College of Osteopathic Medicine; and James Kribs, D.O., West Virginia School of Osteopathic Medicine.

A component of the American Association of Colleges of Osteopathic Medicine, ECOP is composed of representatives from the osteopathic manipulative (OMM) departments at each of the 19 colleges of osteopathic medicine. The ECOP mission is to develop consensus programs and documents for the purpose of standardizing the theoretical, practical and academic content of osteopathic medical education.



## IN MEMORY OF ELIZABETH LAUGHLIN

May 6, 1921 – July 25, 2007



The Museum lost a great friend and longtime supporter this past summer with the passing of Elizabeth Laughlin, better known to friends as “Pete.” A nurse and educator by profession and an active Kirksville citizen, Elizabeth was primarily a lifelong amateur historian, who was instrumental in the reorganization of the Adair County Historical Society, serving in varying capacities for many years. She also collected extensive data on local cemeteries, eventually publishing a book of the names of persons known to be buried in Adair County.

Born in Esterville, Iowa, in 1942 she married George Andrew Laughlin, D.O., great-grandson of A.T. Still, M.D., D.O., founder of osteopathy. As a member of the Still family, Elizabeth was a generous Museum benefactor, donating many items to our collection, including the bulk of A.T. Still’s handwritten papers. In addition, Elizabeth served as a primary resource for much of what we know about the Still family history, providing personal insight into the photographs, furniture and other family items she contributed over the years.

We extend our deepest sympathies to Elizabeth’s children, Dr. Patrick Laughlin of Placitas, New Mexico, Dr. Anne Kempf of Washington, Indiana and Susan Laughlin of St. Louis, Missouri.

## SCULPTURAL ARTWORK GIFTED TO THE GARDEN

The Museum’s Medicinal Plant Garden has grown into one of our most popular exhibits, serving as the focus of educational field trips as well as providing a quiet retreat for families of hospital patients or for students at the ATSU campus. The establishment of the Garden derives in part from the philosophy of Dr. A.T. Still, M.D., D.O., who believed that an individual’s relationship with nature was directly related to their wellness--that in growing closer to nature, one also grows closer to wellness. Just as the plants in the Garden have healing properties, Dr. Still believed that involvement with nature helps to heal one’s inner spirit.

After visiting the Garden last year, Kirksville resident Travis Freeman recognized the Garden’s potential, calling it a “true gem” of Kirksville. A Master Gardener, Freeman felt that a well-placed bronze statue would enhance this already restful and calming spot and to that end donated funds to create a statue in memory of his wife Lucia, who had recently passed away from cancer.



Artist Brandon Crandall with “Curiosity”  
[photo courtesy of NEMO Photography]

The Museum staff, working closely with artist Brandon Crandall, a graduate of the University of Missouri - Columbia with a degree in sculpture, explored possible motifs. Staff and patrons ultimately agreed that a young child squatting down to contemplate a small plant would be a perfect subject, and the work “Curiosity” was begun. An unveiling of the artwork was held on October 25 to an audience that included the City Mayor, representatives of the Kirksville Arts Association, City Chamber of Commerce, Master Gardeners and friends from the community. The artist shared his concept of the artwork’s title, “Curiosity,” saying that he believes children view the world as a wonderful place with new discoveries occurring almost every minute. Great discoverers like Christopher Columbus, Albert Einstein, and Dr. Andrew Taylor Still as adults never lost their enthusiasm to explore, learn and share their discoveries with mankind.

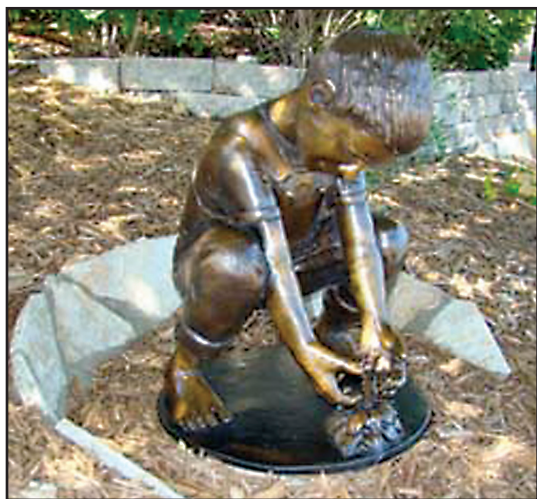
Make plans to visit the Museum soon and see this charming new addition to our growing garden exhibit. Our thanks to the Freeman Foundation for this gift.

## HOW OUR GARDEN GROWS . . .

Anyone looking for Exhibits Preparator Rob Clement during the spring and summer months would likely have found him almost exclusively at work in the Still National Osteopathic Museum's (SNOM) Historic Medicinal Plant Garden. Since the Garden's inception in 1999, SNOM has annually expanded or upgraded the working landscape, and this year was no exception.

This year's project: tackling the pond's recurring algae problem by installing a UV radiation filter and a second pond, along with all of the requisite hardware, electrical and plumbing systems. The addition of a second pond, while time-consuming, was well worth the effort – eliminating the chronic algae growth and improving the overall central Garden aesthetics. Elsewhere, installation of a new brick walkway through the southwest section greatly opened up access to the Garden.

However, the greatest addition to the Garden this year has been the acquisition and installation of an original bronze sculpture, designed and cast by artist Brandon Crandall. Entitled "Curiosity," the sculpture depicts a small boy kneeling to closely examine a garden flower. Our thanks to The Freeman Foundation for commissioning this delightful addition to our Garden in memory of Lucia Freeman.



### Inside the Museum ...

Following the completion of the new ASO Building interpretation in the spring and Garden improvements in the summer, Rob initiated work on the Abram Still Family Cabin. The new interpretation focuses primarily on A.T. Still's family, particularly his father Abram and how the Still family coped with Rev. Still's regular absences as a circuit-riding Methodist preacher. In addition, several new period props and artifacts now lend a more "completed" look to the Cabin.

Autumn has brought new challenges, as we created the latest installment of the Window Exhibit, collaborated with the OMM department regarding selection of historic treatment tables for future displays around the ATSU campus, and cleared out the back gallery in the Museum in anticipation of a new, long-awaited exhibit. When completed, the back gallery will feature a wooden floor, new lighting, and a wide variety of artifacts relating to the early history of Osteopathic research. Funded by Gail Johnston and Marilyn Brooks in memory of their father, William Johnston, D.O., the Johnston Gallery is scheduled for completion in June 2008.

### A sign of the times ...

One project we've had in the works for nearly eight years – and hope to realize during the next few months – is a comprehensive signage campaign. Because visitors often have difficulty finding us, we plan to create and install a variety of signs in and around campus, as well as the downtown Kirksville area. This project, which will help direct visitors to the location of the Museum and the National Center for Osteopathic History as well as parking areas, will occur in stages, with ultimate completion projected within two years.

### Brought to you by ... you!

Creating all the Museum's exhibits requires a wide variety of tools, equipment, and the space to effectively use them. Working toward these goals since ATSU-KCOM allocated our first workshop space in 1998, we have gradually enlarged the space and have accumulated most of the tools we need. However, we still lack two major pieces of equipment: a planer and jointer. If you would like to help meet this need, please contact Exhibits Preparator Rob Clement at 660.626.2359 or [rclement@atsu.edu](mailto:rclement@atsu.edu).

Look for exhibit updates in upcoming editions of *Now & Then*, as we continue to add items to both the First School and Cabin, as well as our other major exhibits. This is also another reason to drop by the Museum periodically, because as with any of our exhibits, design and interpretation are never complete!



## HISTORIC GIFTS AND SUPPORT ON THE INCREASE AT THE MUSEUM

The staff and I are grateful to all who entrust us with a treasured piece of osteopathic history from their years with the profession or their family's past affiliation. Donations received at the Museum this year ranged from several historic photographs, books and pamphlets, to the life accumulation of a researcher – like the “William Johnston, D.O. Collection” described in our feature article. Acceptance of donated artifacts is based on several factors, such as the item's origin, condition, match to collecting guidelines, and overlap with artifacts already in the collection. We work one-to-one with each donor to ensure items received by the Museum are cared for and have the best home possible.

Accessioning a donated artifact(s) into the Museum's Collections is just the beginning of the caretaking process. Once accepted, an artifact is evaluated to make sure it is stable, then stored in a protective manner, before processing the item into our records so that it will be available to the general public. Often larger collections from a person with notes, lectures and manuscripts require the additional step of creating a “finding aid.” A “finding aid” is a researcher's reference book that describes the many pieces of a collection, background information, and where the pieces are physically located within the collection of items. These detailed aids can

take anywhere from two to three years of staff effort to create, when working with boxes of unorganized material – such as the unpublished Andrew Taylor Still Papers.

The Museum does not require a processing fee for donations given to the collection, but many families understand the expense of caring properly for the artifact gifts they make and include supporting funds with the gift for its proper care, or so it can be made available to researchers in a timely manner. Museum friends and members also have helped in the past by making financial contributions to our special collection fund used to process donated historic material.

If you would like to help support a collection or are considering donating an artifact (large or small) to the Museum please contact the Museum Director – Jason Haxton, or Curator – Debra Loguda-Summers at 660.626.2359 or by email at [museum@atsu.edu](mailto:museum@atsu.edu). Also, guidelines “What Does the Museum Collect?” can be reviewed on the Museum website at [www.atstu.edu/museum](http://www.atstu.edu/museum) Your Museum continues to have tremendous growth with no signs of slowing down!

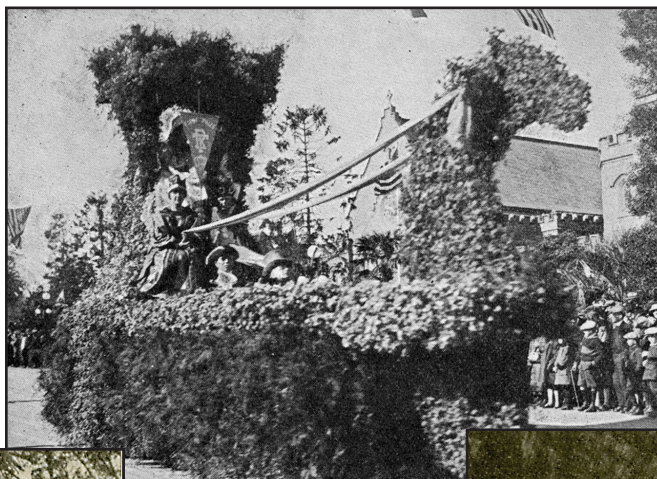
*Jason Haxton, Director*

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### HISTORY NOTE:

Los Angeles College of Osteopathic Physicians and Surgeons “Nanki Poo” float which won first prize in the Pasadena Tournament of Roses Parade 1923.

“Alice in Wonderland” float which won first prize in the 1924 Pasadena Tournament of Roses. This was the second consecutive year that the L.A.C.O.P.S. won in the entries from its class.



## ON THE ROAD AGAIN: NEW & IMPROVED “HEALER” EXHIBIT TRAVELS TO MONTANA

“Your Healer Within” traveling exhibit is once again “back on the road,” sporting a new family-friendly look and featuring high-tech installations and images of everyday kids, with anatomically illustrated body systems superimposed upon their frame. “Typically, children will run through a Science Center exhibit, push a button, and if an immediate noise is not noticed, they are gone,” says Museum Director Jason Haxton. “Our objective was to stop them in their tracks with imagery and activities that will cause them to interact with topics about healthy choices while still at an early age.”



In addition to upgrading technology, new areas have been added as well, many relating to the mind and spirit connection with the body. For instance, a spiritual harp permits museum goers to move their hand through space to create sound, while another area demonstrates how the brain and nervous system interact based on feelings of happiness, anger, or depression. Another new focus and area of discovery is Meaning Expectancy Responses, which explores one’s belief system and its role in healing. “Researchers are finding in A.T. Still’s writings that a patient’s belief system is important to the healing process,” Haxton says. “This concept was re-introduced by Dr. James McGovern several years ago, and is now being confirmed in several primary sources discovered in the Museum’s archives.”

The osteopathic philosophy also plays a bigger role in the new exhibit. “At ATSU, regardless of whether you’re a

physical therapist, dentist, D.O., or an online student, osteopathic medicine is the same – we train students in compassion and integrity with an awareness of the osteopathic four principles. The underlying key is that we function as a unit in body, mind, and spirit. This message is finding greater receptiveness as people look for ways to achieve health and prevent disease.

Another area of excitement is a complementary learning tool in the exhibit available for use by home schoolers, teachers and anyone wanting to supplement their child’s education. Working with the federal Institute for Museum and Library Services, Haxton and his staff obtained a \$104,000 grant, which they supported with matching funds to create 79 online lesson plans on health and body sciences. Parents and teachers can see the exhibit, pick up a corresponding card, and get online to find out more ([www.healerwithin.org](http://www.healerwithin.org)). Currently in use in 43 north-east Missouri school districts, the learning tool was reviewed with Truman State University education faculty and tested with local educators. Teachers, Haxton says, love it. “We have had excellent, excellent, excellent reviews.”

“Your Healer Within” traveling exhibit is currently on display all winter at the Experience Works Science Center in Helena, Montana. Look for more information on upcoming venues in our Spring newsletter.



*Autumn Afternoon [2007.55.01]*

## PAINTING RETURNS TO ATSU

ASO’s second president, George Still, M.D., D.O., was not only a brilliant surgeon, fair-minded university administrator, and cultured humanitarian, but also a collector of fine paintings by American artists. Dr. George Still often shared his passion for the fine arts with Kirksville residents by hosting art shows in his home which featured his collections. Just received from the George Still family is the Museum’s latest artifact, “Autumn Afternoon,” a painting attributed to Ralph Albert Blakelock. The Museum is now the permanent home to three of Dr. George Still’s most cherished paintings.



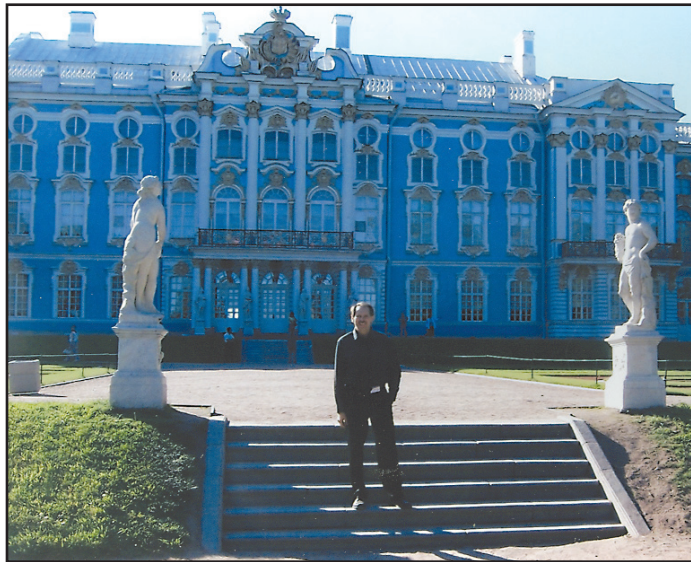
## AROUND THE WORLD WITH MUSEUM DIRECTOR JASON HAXTON

JUNE 2007 – ST. PETERSBURG, RUSSIA: Dr. A.T. Still Artifacts Receive White Nights Exposure

Hello or “Pri-vyet” in the Russian Language. I am still able to recall several words that were taught to me while I was in Russia this past June representing the Still National Osteopathic Museum at the International Osteopathic Conference in St. Petersburg. The theme of the conference was “White Nights,” which describes the few weeks around the time of summer solstice in which darkness is never complete due to late sunsets and early sunrises.

After a full day of providing information and research materials on osteopathic history to the hundreds of guests visiting the Museum’s exhibit, it seemed magical to finally get out at 9 p.m. and actually begin touring this magnificent city, visiting sites until 2 a.m. As it got toward midnight, it never truly became dark – just kind of twilight-ish. I hope you have a chance to experience this first-hand someday.

Here is a little background on the osteopathic profession in Russia. To be a Russian osteopath one must have a



Catherine the Great's Summer Palace

full medical degree first. Then you get the osteopathic training. Russian healthcare providers find osteopathic medicine reliable, efficient, and extremely cost effective. Already there are osteopathic training schools in St. Petersburg, Moscow and Estonia.

The Osteopathic physicians of Russia feel a close bond to Kirksville and the profession’s founder, Dr. Andrew Taylor Still. They were pleased to exhibit Dr. Still’s famous walking boots,

unpublished writings and to also have on view the experimental artifacts used by William Sutherland, D.O., founder of Cranial Manipulation. The Museum has entrusted the Russian Osteopathic organization with an early osteopathic medicine diploma signed by Dr. A. T. Still, as well as pieces of the Still family cabin and the first school.

The international conference ended with a request from the organizers that the Museum return in two years with more items to share with the Russian people and osteopathic practitioners. My reply? “I would like that!” or in Russian, “Mnye eh-ta nra-vee-tsa.”

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## ALL I WANT FOR THE HOLIDAYS ...

is My Own Membership in the Still National Osteopathic Museum!

Holiday time is rapidly approaching and a wonderful opportunity awaits you! Give (or better yet, receive!) a membership in the Still National Osteopathic Museum. As a member you will become part of the legacy and tradition of Dr. Andrew Taylor Still and of osteopathic medicine. In addition, your membership allows us to reach out to educate other communities and countries that are not familiar with our history. Our National Center for Osteopathic History handles hundreds of requests every year on who we are and why osteopathy is so important. And finally, as a member you will be supporting our cause and mission: *To collect, preserve, and make available artifacts and related materials to communicate the history and philosophy about the osteopathic principles of mind, body and spirit to a global audience.*

We are a non-profit organization. This means that most of our funding comes from YOU. Whether you are a member, donor, or visitor, you make us possible! Please take a moment to fill out the form on the last page and return it to your only global Osteopathic Museum. If you have questions about membership\* or the Museum, please contact us by phone at 660.626.2359 or email at [museum@atsu.edu](mailto:museum@atsu.edu).

\*Tax deductible to the extent of the law. Please remember the Museum in your will or trust.

## MEMBER REGISTRATION

D.O.s, please include your school and graduation year.

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## MUSEUM HOURS

**8 a.m. – 5 p.m. M-W, F • 8 a.m. – 7 p.m. Thurs. • noon – 4 p.m. Sat.**

Closed on major holidays, during exhibit installations, and for special campus events.

660.626.2359 • 660.626.2984 *fax* • [museum@atsu.edu](mailto:museum@atsu.edu) *email*

[www.atsu.edu/museum](http://www.atsu.edu/museum)

## MUSEUM STAFF

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Curator .....Debra Loguda-Summers  
Exhibits Preparator .....Rob Clement  
Education Coordinator .....Jeri Hintz  
Office Manager .....Elaine Pipes

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